

5-Part Ensemble

Rosen Aus Dem Süden

Arr.: Jérôme Naulais

Johann Strauss

EMR 5809

**Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts**

- 1. Stimme / Voix / Part** Flute
E \flat Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B \flat Clarinet - Soprano Saxophone - (1st) B \flat Trumpet
- 2. Stimme / Voix / Part** (2nd) B \flat Clarinet - (2nd) B \flat Trumpet
(1st) E \flat Alto Saxophone
(2nd) C Trumpet - Violin II
- 3. Stimme / Voix / Part** (3rd) B \flat Clarinet - (3rd) B \flat Trumpet
(3rd) C Trumpet - Violin III
Viola
(1st) F Horn
(2nd) E \flat Alto Saxophone - (1st) E \flat Horn
(1st) Trombone / Baritone basso
(1st) B \flat Tenor Saxophone - (1st) B \flat Trombone / B \flat Baritone
- 4. Stimme / Voix / Part** (2nd) F Horn
(2nd) E \flat Horn
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello basso
(2nd) B \flat Tenor Saxophone - (2nd) B \flat Trombone / B \flat Baritone trill
- 5. Stimme / Voix / Part** (2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / (2nd) Cello basso
Bass Clarinet - (3rd) B \flat Trombone / B \flat Baritone - B \flat Bass trill
E \flat Baritone Saxophone - E \flat Bass

Partitur / Direction / Score
Keyboard (optional)
Drum Set (optional)



EDITIONS MARC REIFT

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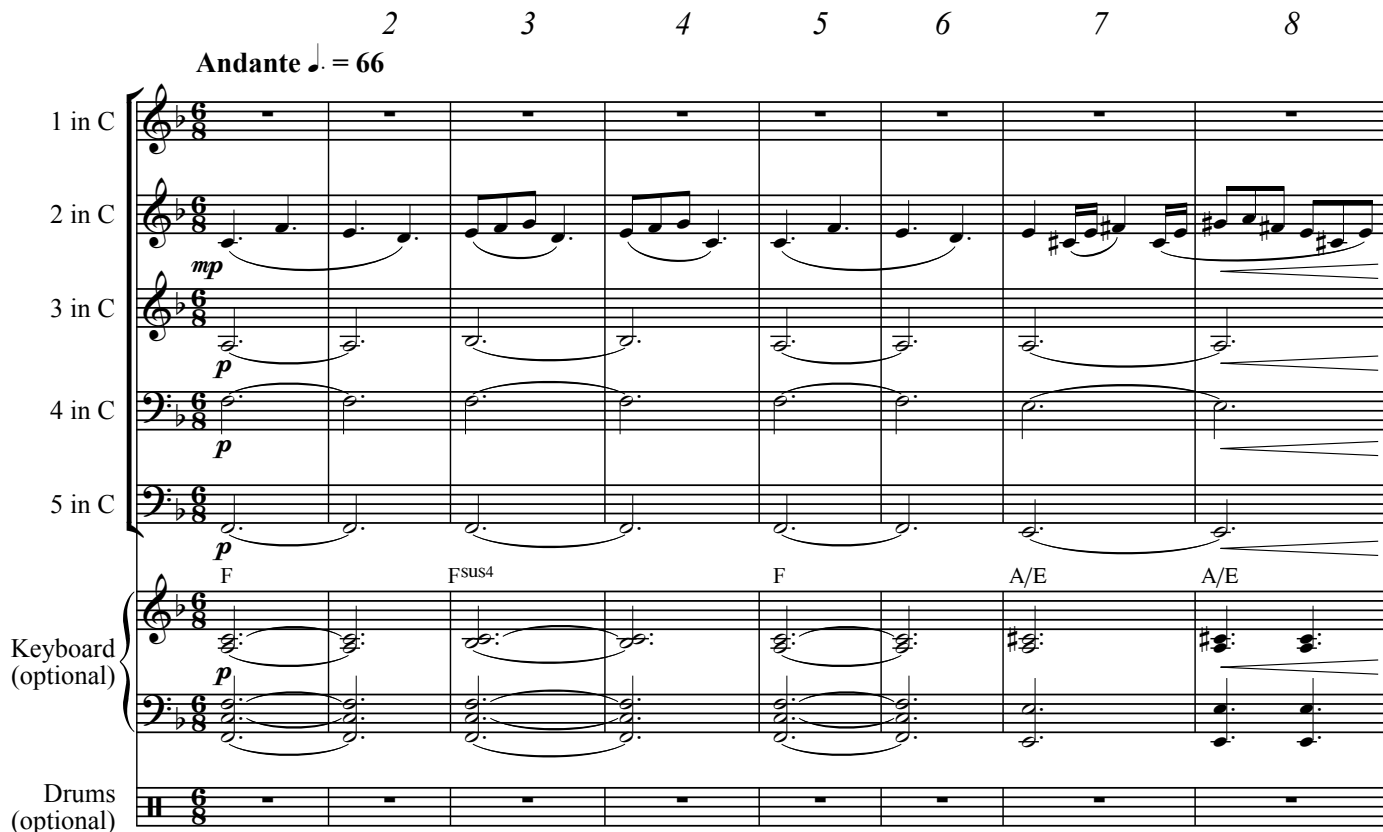
Rosen Aus Dem Süden

Johann Strauss

Arr.: Jérôme Naulais

2 3 4 5 6 7 8

Andante ♩ = 66



1 in C

2 in C

3 in C

4 in C

5 in C

Keyboard (optional)

Drums (optional)

mp

p

p

p

F Fsus4 F A/E A/E

9 10 11 12 13 14 15 16



1 in C

2 in C

3 in C

4 in C

5 in C

Keyboard (optional)

Drums (optional)

p

mf

mf

mf

mf

mf

mf

p

p

p

p

C7 F F Ab/C C7/Bb

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17

18

19

20

21

22

Musical score for measures 17-22. The score is in 4/4 time and features five staves: four for the string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and one for the piano. The piano part includes a grand staff with treble and bass clefs. The string parts are marked with dynamics *f* and *mp*. The piano part includes chords labeled C/G, Dm7/G, Gsus4, and C/G, with dynamics *f* and *mp*. A double bar line with repeat dots is at the end of measure 22.



rit.

23

A

24

25

26

27

28

Allegro agitato ♩ = 144

Musical score for measures 23-28. The score is in 4/4 time and features five staves: four for the string quartet and one for the piano. The tempo is marked **Allegro agitato** with a quarter note equal to 144 beats per minute. The string parts are marked with dynamics *p cresc.* and *ff*. The piano part includes a grand staff with treble and bass clefs, marked with dynamics *p cresc.* and *ff*. A chord labeled F/C is present in measure 27. A double bar line with repeat dots is at the end of measure 28.

29

30

31

32

33

String.

C#dim Dm A7/E Dm/F D/F# Gm D7/AGm/Bb



34

35

36

B 37

38

39

40

Slow $\text{♩} = 48$

F/C

41 42 43 44 45 46 47 48 49

Waltz $\text{♩} = 69$

Musical score for measures 41-49. The score is in 3/4 time with a tempo of 69 beats per minute. It features a piano accompaniment and a melody. The piano part consists of a steady bass line and chords in the right hand. The melody is primarily in the right hand of the piano, with some lines in the upper voice. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Chords F and C7 are indicated above the piano part. A double bar line is present at the end of measure 49.



50 51 52 53 54 55 56 57 58

Musical score for measures 50-58. The score continues from the previous page. It features a piano accompaniment and a melody. The piano part consists of a steady bass line and chords in the right hand. The melody is primarily in the right hand of the piano, with some lines in the upper voice. Dynamics include *mp* (mezzo-piano). Chords F and C7 are indicated above the piano part. A double bar line is present at the end of measure 58.

59 60 61 62 63 64 65 66 67

Musical score for measures 59-67. The score consists of five staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, Cello/Double Bass). The fifth staff is for piano accompaniment, including chord symbols: B^b7, G⁷, C, G⁷, and C. Dynamics include *mf* and *mp* < *mf*.



68 69 70 71 72 73 74 75 76

Musical score for measures 68-76. The score consists of five staves. The top four staves are for a string quartet. The fifth staff is for piano accompaniment, including chord symbols: A/G, D⁷, G⁷, C, G⁷, C, and A/G. Dynamics include *mf*.

77

78

79

80

C

81

82

83

84

Musical score for measures 77-84. The score is written for a grand piano and includes a double bass line. The key signature has one flat (B-flat). The score is divided into two systems. The first system covers measures 77-80, and the second system covers measures 81-84. A box labeled 'C' is placed above measure 81. Dynamics include *p* (piano) and *mf* (mezzo-forte). Chord symbols are D7, G7, C, F, and C7. The double bass line has a *mf* dynamic marking at the start of measure 81.



85

86

87

88

89

90

91

92

93

Musical score for measures 85-93. The score is written for a grand piano and includes a double bass line. The key signature has one flat (B-flat). The score is divided into two systems. The first system covers measures 85-92, and the second system covers measures 93. Dynamics include *f* (forte) and *mf* (mezzo-forte). Chord symbols are C7, F, and Gm. The double bass line has a *mf* dynamic marking at the start of measure 93.

94 95 96 97 98 99 **D** 100 101

Musical score for measures 94-101. The score is in 4/4 time and features a piano introduction with two endings. The first ending leads to measure 99, and the second ending leads to measure 100. The piano accompaniment includes chords A, C7, F, and Bb. The guitar part includes fret markers (x) for measures 94-99. The dynamic marking *mf* is present throughout.



102 103 104 105 106 107 108 109 110

Musical score for measures 102-110. The score is in 4/4 time and features a piano accompaniment with chords F7, Bb, and Eø7. The guitar part is present throughout. The dynamic marking *mf* is present throughout.

111 112 113 114 115 116 117 118 119

Musical score for measures 111-119. The score is written for a piano and includes a double bass line. The key signature is B-flat major. The piano part features a melodic line in the right hand and a bass line in the left hand. The double bass line provides a steady accompaniment. Dynamics include *cresc.* and *f*. Chord symbols are A7, Dm, F7, and Bb. A double bar line is present at the end of measure 119.



120 121 122 123 124 125 126 127 128

Musical score for measures 120-128. The score is written for a piano and includes a double bass line. The key signature is B-flat major. The piano part features a melodic line in the right hand and a bass line in the left hand. The double bass line provides a steady accompaniment. Dynamics include *p*, *cresc.*, and *f*. Chord symbols are F7, Bb, D7, Fm6, G7, and C. A double bar line is present at the end of measure 128.

5-PART ENSEMBLE

5-PART ENSEMBLE

EMR 590	AGRELL, Jeffrey	Oh No!
EMR 5512	ALBINONI, Tomaso	Adagio (5)
EMR 5518	ARMITAGE, Dennis	4 Fanfares (5)
EMR 5524	ARMITAGE, Dennis	Alphorn Ballad (Solo Alphorn G ^b)
EMR 5506	ARMITAGE, Dennis	Alphorn Ballad (Solo Alphorn in F)
EMR 5357	ARMITAGE, Dennis	Alpine Moods
EMR 5558	ARMITAGE, Dennis	Anniversary Rag (Ragtime)
EMR 5563	ARMITAGE, Dennis	Ballad
EMR 5564	ARMITAGE, Dennis	Be-Bop
EMR 5561	ARMITAGE, Dennis	Blues
EMR 5562	ARMITAGE, Dennis	Boogie
EMR 5564	ARMITAGE, Dennis	Boppin' Around (Be-Bop)
EMR 5565	ARMITAGE, Dennis	Bossa Nova
EMR 5560	ARMITAGE, Dennis	Club Sandwich (Swing)
EMR 5561	ARMITAGE, Dennis	Complaining Blues (Blues)
EMR 5565	ARMITAGE, Dennis	Day Dream (Bossa Nova)
EMR 5561	ARMITAGE, Dennis	Determination Blues (Blues)
EMR 5559	ARMITAGE, Dennis	Dixieland
EMR 5463	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 5565	ARMITAGE, Dennis	Farewell (Bossa Nova)
EMR 5561	ARMITAGE, Dennis	Free Time Blues (Blues)
EMR 5562	ARMITAGE, Dennis	Funky Boogie (Boogie)
EMR 554	ARMITAGE, Dennis	Going Home "Ballad"
EMR 5563	ARMITAGE, Dennis	Going Home (Ballad)
EMR 554	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime"
EMR 5558	ARMITAGE, Dennis	Happy-Go-Lucky Rag (Ragtime)
EMR 5453	ARMITAGE, Dennis	High Times
EMR 5559	ARMITAGE, Dennis	Hop Scotch (Dixieland)
EMR 5563	ARMITAGE, Dennis	I Miss You (Ballad)
EMR 5563	ARMITAGE, Dennis	Janet (Ballad)
EMR 5564	ARMITAGE, Dennis	Just for a Change (Be-Bop)
EMR 5563	ARMITAGE, Dennis	Lament (Ballad)
EMR 556	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 5559	ARMITAGE, Dennis	Let's All Take it Easy (Dixieland)
EMR 5562	ARMITAGE, Dennis	Let's Boogie (Boogie)
EMR 5564	ARMITAGE, Dennis	Make it a Double (Be-Bop)
EMR 5559	ARMITAGE, Dennis	Making up My Mind (Dixieland)
EMR 5565	ARMITAGE, Dennis	November Tone (Bossa Nova)
EMR 5560	ARMITAGE, Dennis	One Magic Word (Swing)
EMR 5558	ARMITAGE, Dennis	Ragtime
EMR 5560	ARMITAGE, Dennis	Rolling Along (Swing)
EMR 556	ARMITAGE, Dennis	Sailing "Bossa Nova"
EMR 5562	ARMITAGE, Dennis	Shuffle Boogie (Boogie)
EMR 5559	ARMITAGE, Dennis	Southern Accent (Dixieland)
EMR 554	ARMITAGE, Dennis	Sweet and Mellow "Swing"
EMR 5560	ARMITAGE, Dennis	Sweet and Mellow (Swing)
EMR 5560	ARMITAGE, Dennis	Swing
EMR 5564	ARMITAGE, Dennis	Take it Again (Be-Bop)
EMR 5447	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5558	ARMITAGE, Dennis	The Blue Duck Rag (Ragtime)
EMR 5561	ARMITAGE, Dennis	Thinking it Over Blues (Blues)
EMR 5558	ARMITAGE, Dennis	Up and Down Rag (Ragtime)
EMR 5518	BACH / GOUNOD	Ave Maria (5)
EMR 5511	BACH, Johann S.	Aria (5)
EMR 5520	BACH, Johann S.	Arioso(5)
EMR 515A	BACH, Johann S.	Et Misericordia "The Magnificat"
EMR 5590	BACH, Johann S.	Jesus bleibet meine Freude (5)
EMR 5412	BEETHOVEN, L.v.	An die Freude
EMR 5512	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 5590	BEETHOVEN, L.v.	Hymne à la Joie (Michel / Naulais) (5)
EMR 5412	BEETHOVEN, L.v.	Hymne à la Joie (Richards)
EMR 5515	BEETHOVEN, L.v.	Ode To Joy (Naulais) (5)
EMR 5412	BEETHOVEN, L.v.	Ode To Joy (Richards)
EMR 1700	BERLIN, Irving	Alexander's Ragtime Band
EMR 5518	BORODINE A.	Polovetzian March (5)
EMR 5359	CHAPLIN, Charlie	Smile
EMR 5589	CHARPENTIER, M.A.	Overture from Te Deum (5)
EMR 5515	CHARPENTIER, M.A.	Te Deum (5)
EMR 5512	CHOPIN, Frédéric	Tristesse (5)
EMR 5515	CHORAL	Abide With Me (5)
EMR 5513	CHORAL	So Nimm Denn Meine Hände (5)
EMR 5511	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 5420	DEBONS, Eddy	A Festive Intrada
EMR 5519	DEBUSSY, Claude	Clair de Lune (5)
EMR 5514	DVORAK, Antonin	Humoresque (5)
EMR 5519	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 5514	GERSHWIN, George	'S Wonderful (5)
EMR 5520	GERSHWIN, George	Summertime (5)
EMR 5515	GERSHWIN, George	The Man I Love (5)
EMR 5512	GERSHWIN, George	I Got Rhythm (5)
EMR 5517	GLUCK, C.W.von	Marche Religieuse (5)
EMR 5517	GRIEG, Edvard	Solvejgs Lied (5)
EMR 5590	HÄNDEL, Georg Fr.	La Réjouissance (5)

5-Part Ensemble (Fortsetzung – Continued - Suite)

EMR 5517	HÄNDEL, Georg Fr.	Largo (5)
EMR 5589	HÄNDEL, Georg Fr.	March "Occasional Oratorio" (5)
EMR 5511	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 5519	HÄNDEL, Georg Fr.	March (5)
EMR 5588	HÄNDEL, Georg Fr.	Marsch aus "Judas Maccabaeus" (5)
EMR 5588	HÄNDEL, Georg Fr.	Overture from "Water Music" (5)
EMR 5516	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 5513	HÄNDEL, Georg Fr.	Arioso (5)
EMR 5518	HÄNDEL, Georg Fr.	Minuet (5)
EMR 5514	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 5520	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 5589	HAYDN, Joseph	Andante (5)
EMR 5589	HAYDN, Joseph	Hochzeitsmarsch (5)
EMR 5366	HERMAN, Jerry	Hello, Dolly!
EMR 5367	HORNER, James	My Heart Will Go On (Titanic)
EMR 5421	JOPLIN, Scott	Maple Leaf Rag (Michel)
EMR 5362	KAEMPFERT, Bert	Strangers in the Night
EMR 5369	LAST, James	Morgens um Sieben
EMR 5589	MENDELSSOHN, Felix	Hochzeitsmarsch (Michel/Naulais) (5)
EMR 5520	MENDELSSOHN, Felix	Hochzeitsmarsch (Naulais) (5)
EMR 5368	MERCER / MELNECK	Goody, Goody
EMR 5593	MICHEL / NAULAIS	Golden Hits Volume 3 (5)
EMR 5592	MICHEL / NAULAIS (Arr.)	Amazing Grace (5)
EMR 5593	MICHEL / NAULAIS (Arr.)	Auld Lang Syne (5)
EMR 5593	MICHEL / NAULAIS (Arr.)	El Condor Pasa (5)
EMR 5588	MICHEL / NAULAIS (Arr.)	Feierliche Musik Volume 1 (5)
EMR 5589	MICHEL / NAULAIS (Arr.)	Feierliche Musik Volume 2 (5)
EMR 5590	MICHEL / NAULAIS (Arr.)	Feierliche Musik Volume 3 (5)
EMR 5592	MICHEL / NAULAIS (Arr.)	Funiculi Funicula (5)
EMR 5591	MICHEL / NAULAIS (Arr.)	Glory, Glory, Alleluja (5)
EMR 5592	MICHEL / NAULAIS (Arr.)	Go Down, Moses (5)
EMR 5591	MICHEL / NAULAIS (Arr.)	Golden Hits Volume 1 (5)
EMR 5592	MICHEL / NAULAIS (Arr.)	Golden Hits Volume 2 (5)
EMR 5588	MICHEL / NAULAIS (Arr.)	Grosser Gott, wir preisen Dich (5)
EMR 5593	MICHEL / NAULAIS (Arr.)	Hava Nagila (5)
EMR 5591	MICHEL / NAULAIS (Arr.)	I Got Rhythm (5)
EMR 5593	MICHEL / NAULAIS (Arr.)	Joshua Fit The Battle Of Jericho (5)
EMR 5591	MICHEL / NAULAIS (Arr.)	Kalinka (5)
EMR 5593	MICHEL / NAULAIS (Arr.)	La Cucaracha (5)
EMR 5591	MICHEL / NAULAIS (Arr.)	Muss i denn, Muss i denn (5)
EMR 5591	MICHEL / NAULAIS (Arr.)	Nobody Knows (5)
EMR 5592	MICHEL / NAULAIS (Arr.)	O When The Saints (5)
EMR 5592	MICHEL / NAULAIS (Arr.)	The Entertainer (5)
EMR 5590	MICHEL, Jean-Fr.	Plus près de toi Mon Dieu (5)
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